

Positions through Iterating

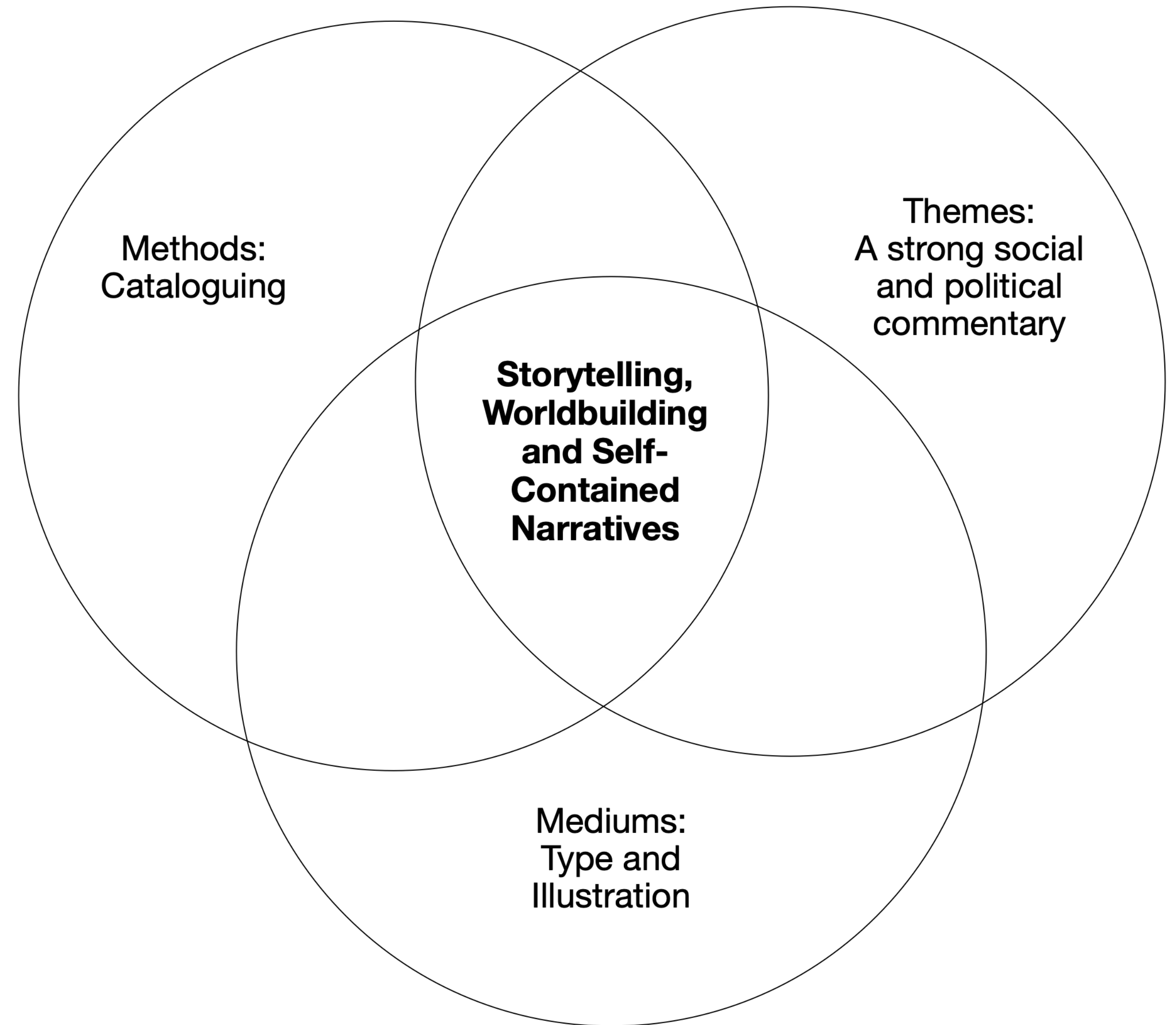
Week 01 | Iterations and Draft Bibliography

Uma B.

Enquiry Venn

My area of interest was zeroed in on channeling stories through material objects that seemingly hold more information than they let on.

I wanted to explore **stories through worldbuilding, and playing with characters or elements and how they move through predetermined 'orders'.**



- In my previous work on Methods of Translating, I wanted to continue on the line of enquiry of how objects - like in ID cards- often condense the identity of a person to a bare minimum, and uses the object as a form of gatekeeping, as in the case of Passports and VISAs.
- This led me to think deeper about **channeling stories through material objects that seemingly hold more information than they let on.**
- I am deeply interested in sociological hierarchies and the said 'order' of society, and I wanted to further continue on that line of investigation.



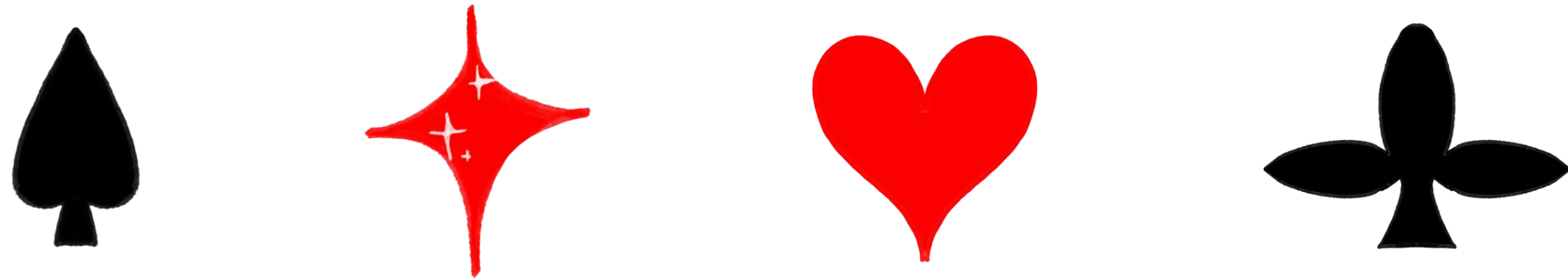
Hierarchy explored through Playing Cards

Approach

Bringing forth this hybrid of translating and cataloguing (as “archiving” or “cataloguing” is a strong way of recording experience) I began exploring the idea games and cards **to depict hierarchy and the privilege it allows certain groups.**

Approach

For my 100 iterations, I decided to work with a **standard card set based on the “hierarchy”** (inspired by the structure of bridge) adding **an ‘alter ego’ to each ‘lower ranking’ card to explore a deeper relationship.** This began as an exploration in ‘privilege’ in hierarchy, but of course, iterations soon became faster and less calculated. Towards the end it lost its direct connection to the question, but **created its own logic and world within itself.**



Approach

I distributed each of the suits as a dominant 'system of hierarchy', which dictated the kind of the narrative that suit would follow as it goes up and down in its ranking.

These were:

Spades: As political order

Diamonds: As economic order

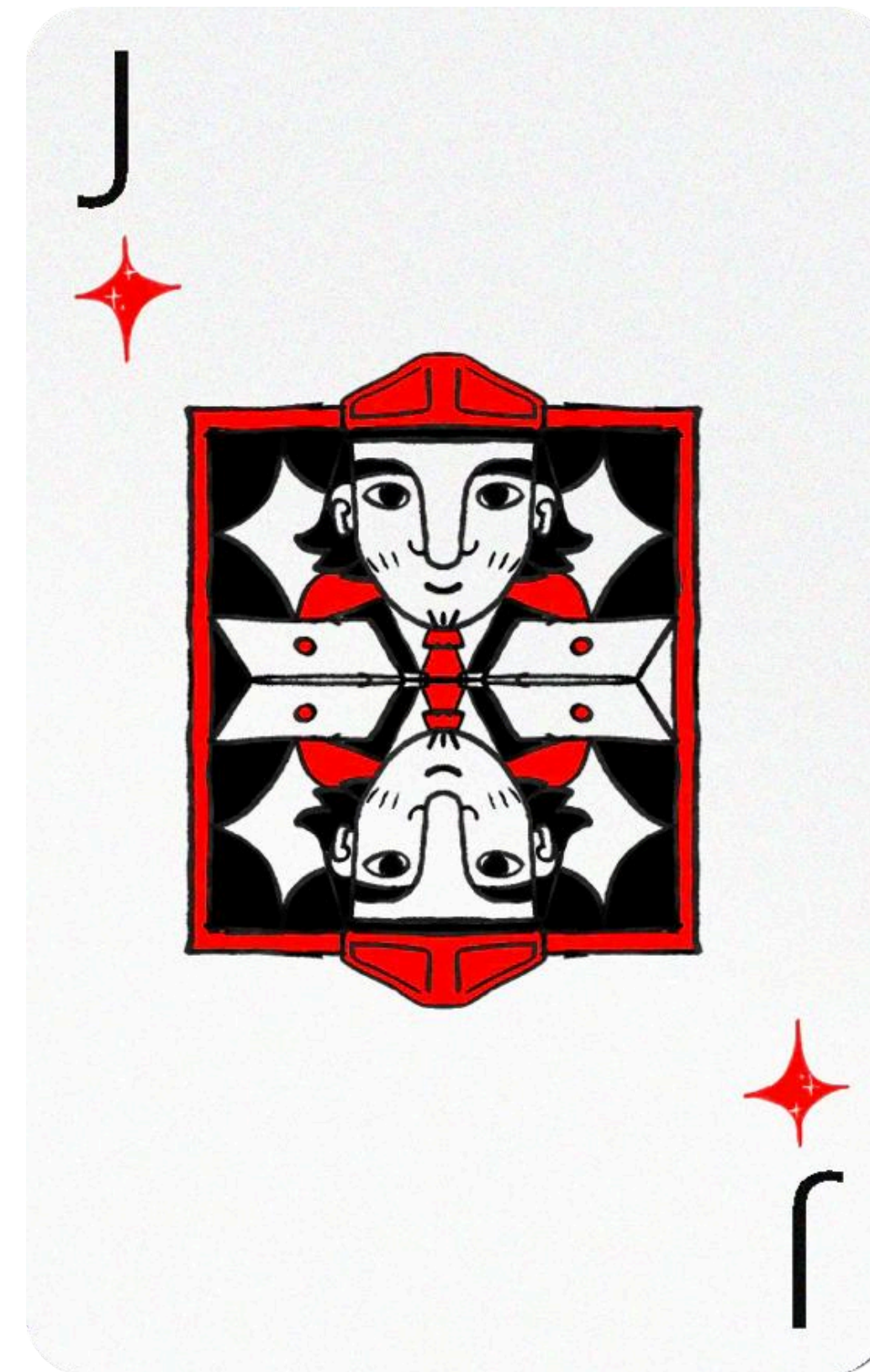
Hearts: As social order (institutions like family and faith)

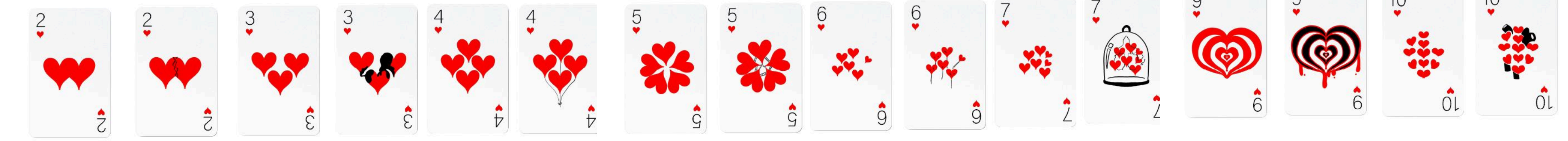
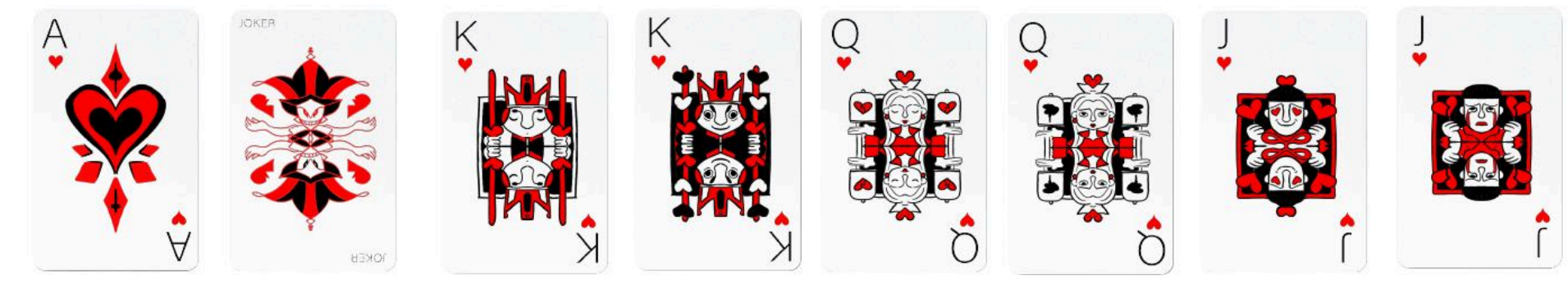
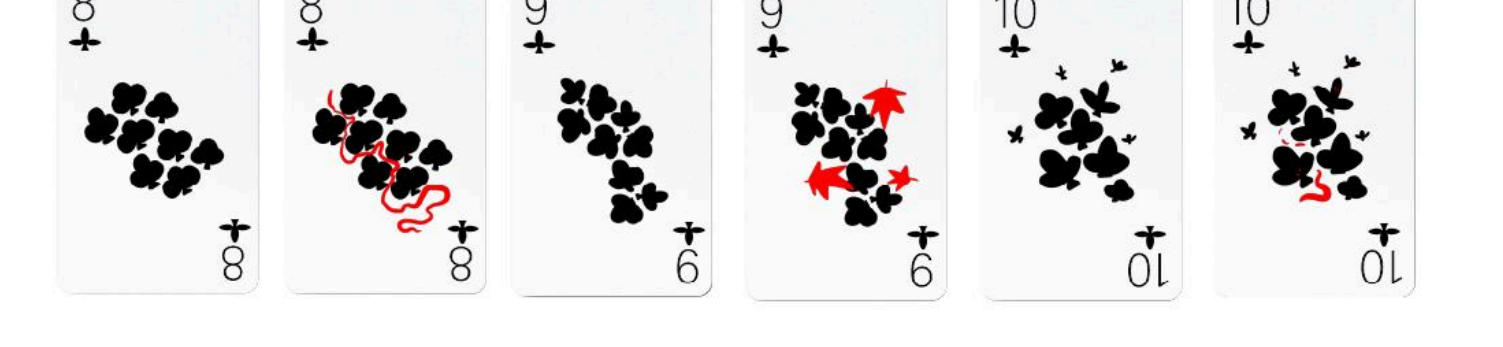
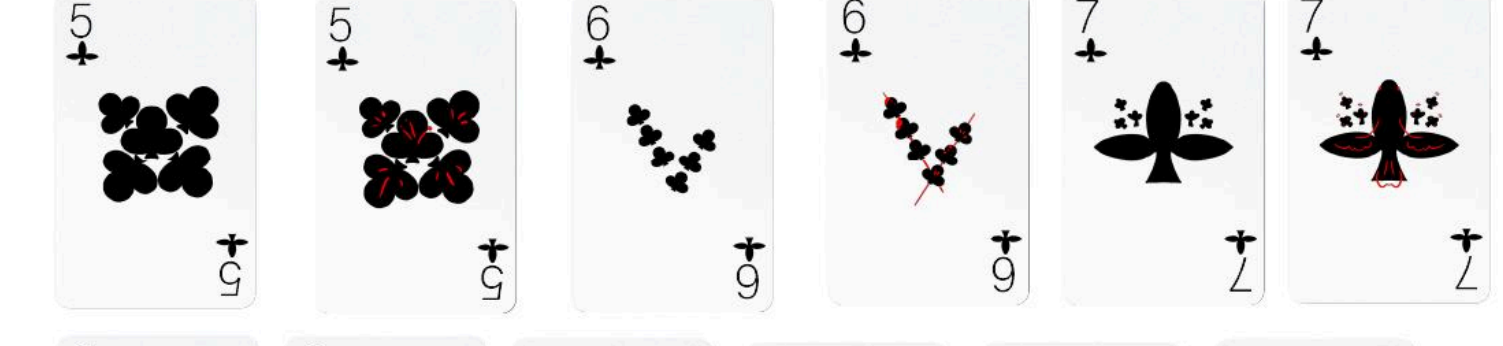
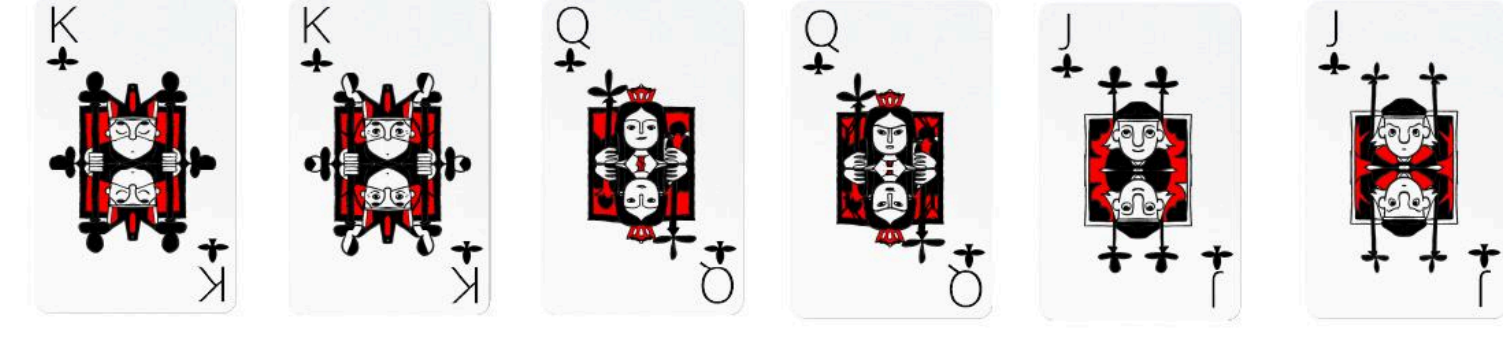
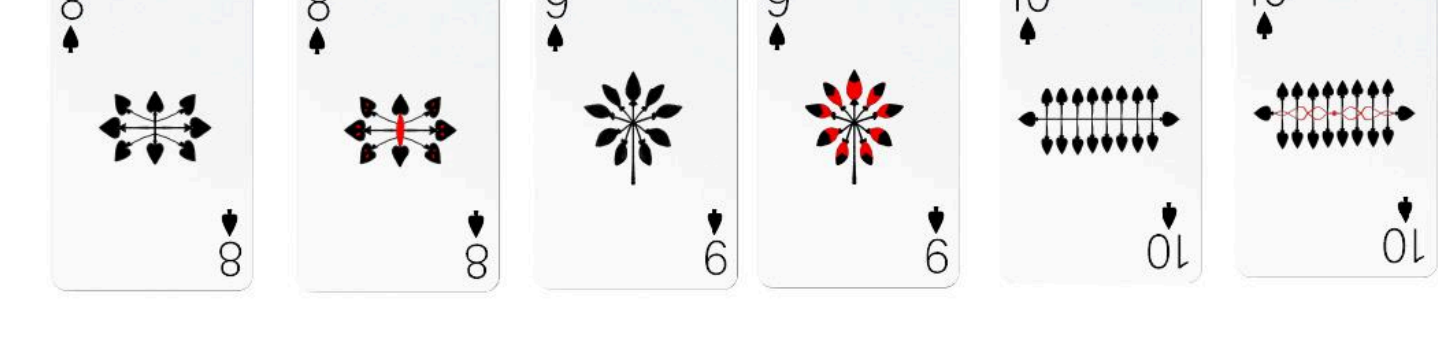
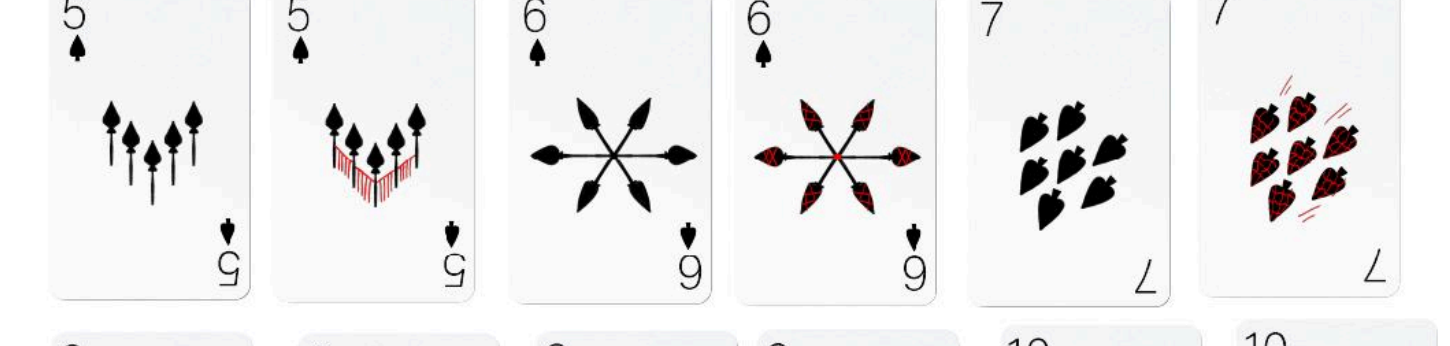
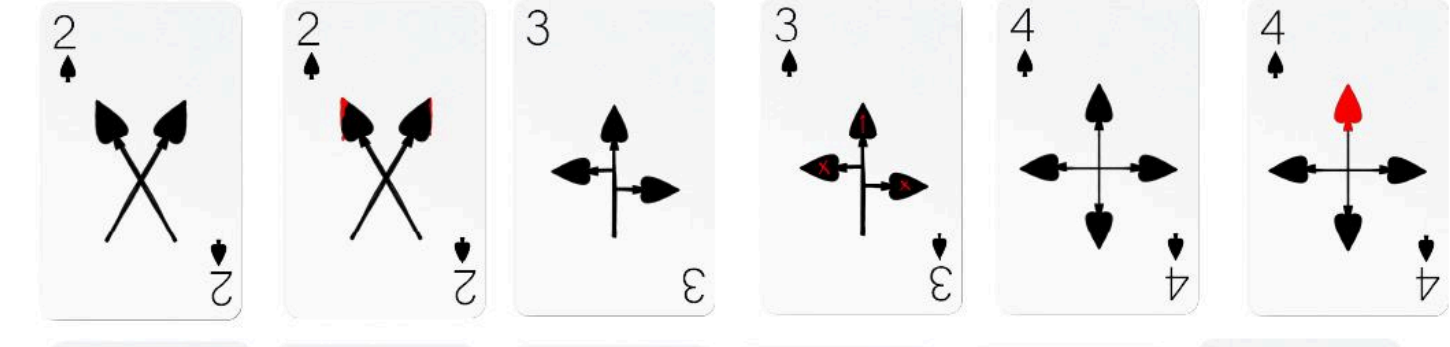
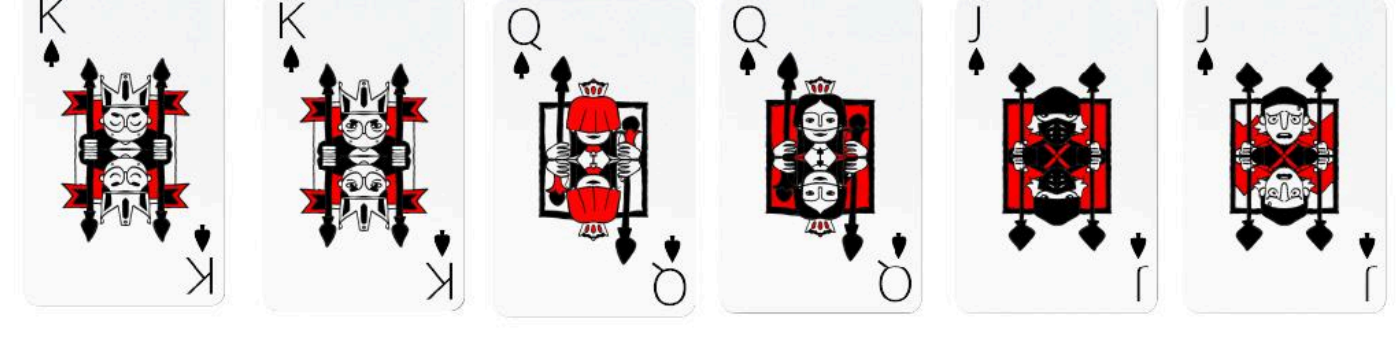
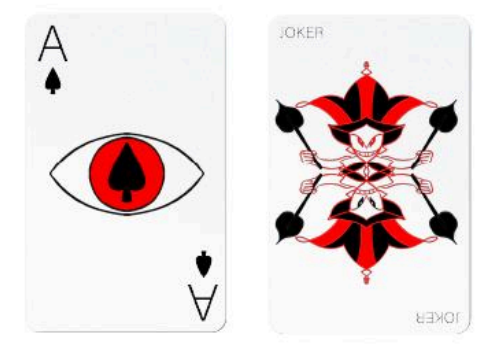
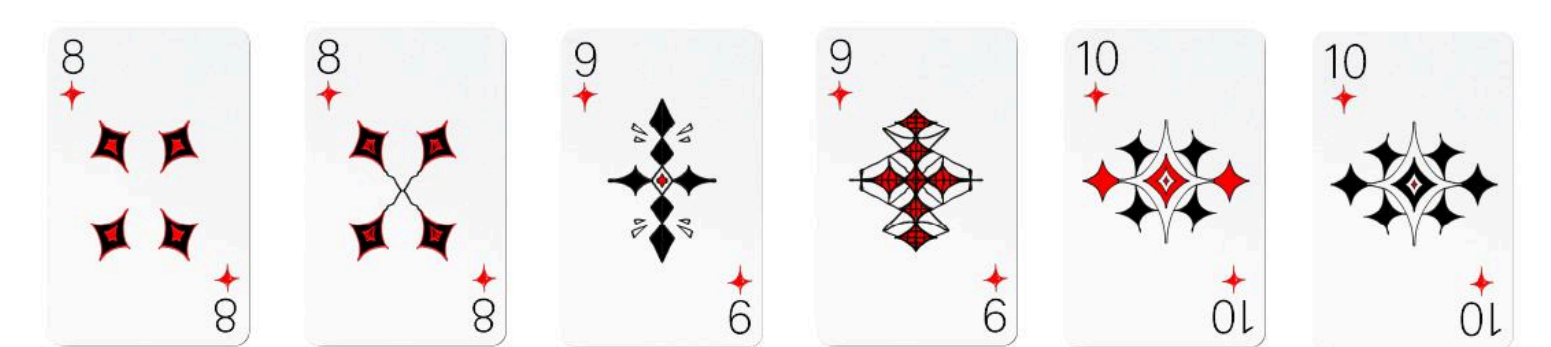
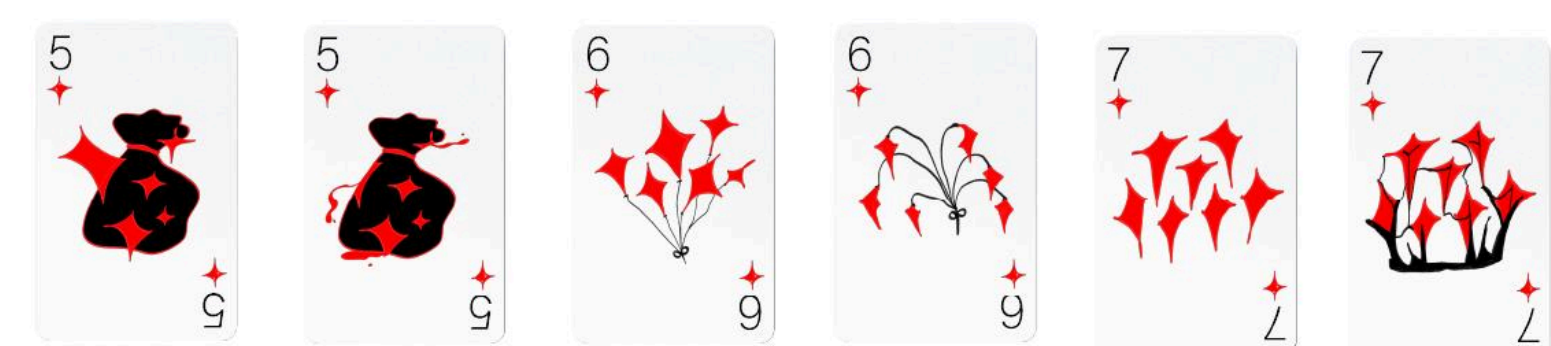
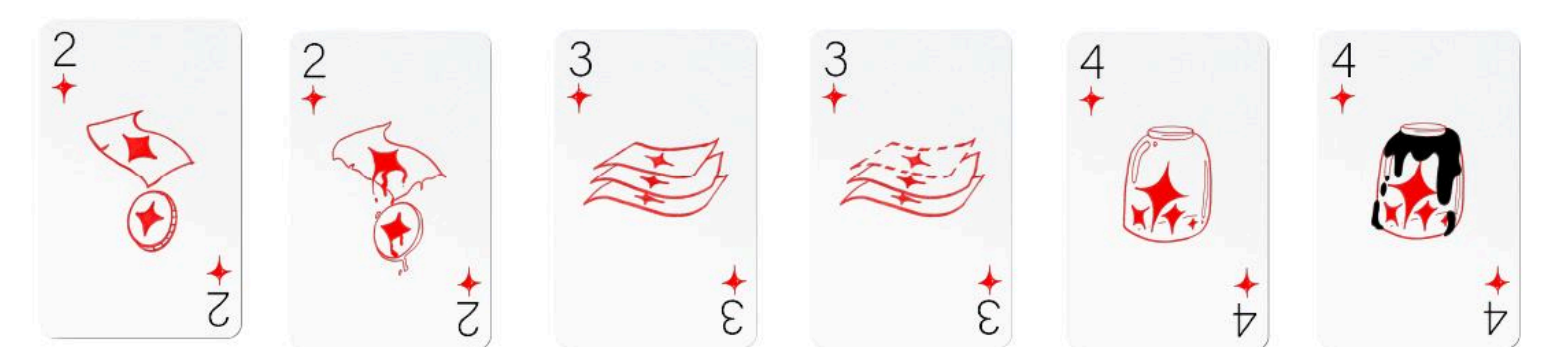
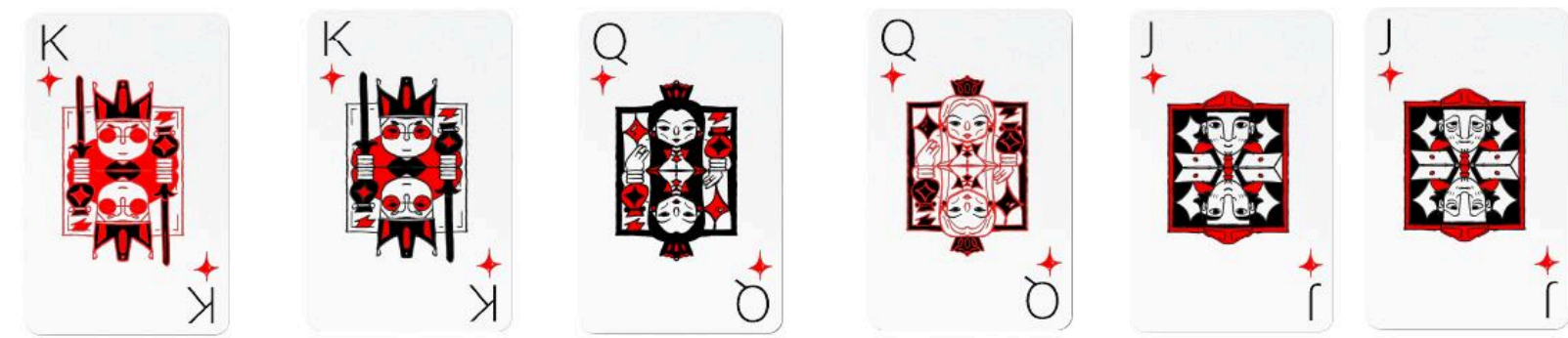
Clubs: As ecological order

An 'alter ego' to each 'lower ranking' card to explore a deeper relationship.

Here the Jack of diamonds, who is, lowest court card but still with some means, becomes a sort of employee.

He has a image, and then a reality behind it.







Next Steps

- More iterations to explore the enquiry, and references alongside to develop it.
- Right now my iterations are mostly 'depreciating' the image/card in this exploration. There needs to be more intention to where this goes now.

- Backing up the interpretation with some references and resources - especially to substantiate the sociological readings
- Need to narrow down the line of inquiry.